

*London will exhibit  
 up stairs  
 we go and cliff put  
 the broken eggs - July  
 cloud sky. This is the  
 picture of common  
 sea!  
 29 or 27 wild  
 women in  
 common!  
 women with the feet  
 32 or 31 - the same  
 kind of May a boy  
 full or two - a study  
 of female to feet!*

1878.

THE

# TWENTY-SIXTH ANNUAL EXHIBITION

OF

## PICTURES,

THE CONTRIBUTIONS OF

British and Foreign Artists,

OPEN DAILY FROM HALF-PAST NINE UNTIL SIX,

AT

THE FRENCH GALLERY, 120, PALL MALL

OPPOSITE THE OPERA COLONNADE.

ADMISSION.....ONE SHILLING.

Catalogue, Sixpence

SEASON TICKET, FIVE SHILLINGS

1878

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THE FRENCH GALLERY, 150, FLEET STREET

OPPOSITE THE GREAT CORNICIUM

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Catalogue, 6d. per copy

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## CATALOGUE.

*The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.*

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*The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.*

*A deposit of 20 per cent. to be paid at the time of purchase.*

*N.B.—Purchasers are entitled to a season Ticket.*

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1	Fruit and Bird's Nest	..	...	F. Ladelle
2	In the Marshes	...	...	K. Heffner
3	An Expert at Pen-making	...	...	J. Jimenez
4	The Meet	...	...	J. Noerr
5	A Fisherman's Family—Lake Starnberg...			C. Heinisch
6	Leisure Hours	...	...	V. Chevilliard
7	A Reconnoitring Party	...	...	W. Rauber
8	Rotterdam	...	...	J. Webb
9	An Enthusiast	...	...	F. Keller



10	Fishing Boats off Calais	...	...	Th. Weber
11	Sunday Morning	...	...	C. Moreau
12	A Lane Scene at Ockham, Surrey	...	...	F. W. Hulme
13	Summer Moonrise	...	...	Ch. Smith
14	Near Reims, France	...	...	J. Ruinat
15	Little Helpmates	...	...	P. Seignac
16	Charity	...	...	H. Breling
17	The Dead Canary	...	...	W. Velten
18	Venice	...	...	W. Wyld
19	Church Catechism	...	...	J. B. Burgess, A.K.A
20	An Unexpected Legacy. Expectation	...	...	G. H. Kotschenreiter
21	The Farm Pond	...	...	J. L. Pickering
22	An Unexpected Legacy. Disappointment	...	...	G. H. Kotschenreiter
23	The Smithy	...	...	O. Van Ruppert
24	Study in the Port of Naples	...	...	J. Ruinat
25	A Young Connoisseur	...	...	T. E. Duverger
26	A Detected Spy	...	...	H. Breling
27	The Little Chef	...	...	G. Laeverenz
28	The Reprimand	...	...	H. Schlesinger
29	A Gossip on the Sea Shore	...	...	P. Sadée
30	Balancing Accounts	...	...	A. Anker
31	The Picnic	...	...	T. Her
32	Rhenish Lowlands	...	...	K. Hefner
33	Outside a Mosque, Constantinople	...	...	A. Pasini

Too far - look in  
Salm - Good luck  
Humour - well done  
- painter

Look charming

Very good - the crowd  
Salm - the day - good water

order before



34	Near Munich	...	...	...	<i>C. Wimmer</i>
35	Ferry on Lake Starnberg	...	...	...	<i>C. Heinisch</i>
36	A Monarchical Candidate	...	...	...	<i>V. Chevilliard</i>
37	Prisoners	...	...	...	<i>J. Sell</i>
38	On the Borders of the Chiem See	...	...	...	<i>C. Heinisch</i>
39	The Rendezvous	...	...	...	<i>A. H. Tourrier</i>
40	Strawberries and Apple Blossom	...	...	...	<i>E. Muraton</i>
41	The Sempstress	...	...	...	<i>Haynes King</i>
42	Innocence	...	...	...	<i>J. H. Walker</i>
43	A Horse Fair	...	...	...	<i>W. Rauber</i>
44	Bringing in Prisoners	...	...	...	<i>H. Breling</i>
45	Winter Pastime	...	...	...	<i>H. Kaufmann</i>
46	Grapes, Roses, &c.	...	...	...	<i>E. Ladelle</i>
47	A Stormy Eve	...	...	...	<i>A. Windmaier</i>
48	An Idyll	...	...	...	<i>A. Bourgois</i>
49	An English River	...	...	...	<i>B. W. Leader</i>
50	Well Employed	...	...	...	<i>T. E. Duvrger</i>
51	Great Expectations	...	...	...	<i>J. L. Pickering</i>
52	Happy Childhood	...	...	...	<i>P. Seignac</i>
53	Watering the Cattle	...	...	...	<i>C. Heinisch</i>
54	Winter	...	...	...	<i>L. Munthe</i>
55	Gathering Reeds on Lake Starnberg	...	...	...	<i>A. Windmair</i>
56	An Eastern Woman	...	...	...	<i>J. L. Gerome, H. F. A</i>

(Kindly lent by His Grace the Duke of Wellington.)



*Comande Boas*  
*Le Bourget*  
*des Grenadiers de la Garde*  
*Cap - O de Veni 12 soldats de la Garde*

57 In Church	...	...	Jozef Israels
58 Le Bourget (October 30th, 1870)	...	...	A. de Neuville
59 A Heavy Load	...	...	W. Lommens
60 A Stormy Day on the French Coast	...	...	E. J. Isabey
61 L'héritière	...	...	F. Willems
62 On the Malvern Hills	...	...	B. W. Leader
63 A Polish Sportsman	...	...	L. Kurella
64 At Ostend—Tide coming in	...	...	T. Weber
65 The Blind Fiddler	...	...	H. Kauffmann
66 A Study from Nature	...	...	C. Kobinsky
67 The Eve of the Debut	...	...	E. G. Girardot
68 View on the Mawddock N. Wales	...	...	E. Gill
69 A Bavarian Homestead	...	...	C. Heinisch
70 Evening	...	...	A. Vindmaier
71 Early Morning on the Dart	...	...	Miss Catherine Charlton
72 A Lady of the Sixteenth Century	...	...	Mrs. E. Elwin
73 Three Democrats	...	...	E. Zimmermann

*Thompson out of the*  
*small detail - the thick*  
*falling for the houses the*  
*flowers on wall - the*  
*end of the canon - colour*  
*will manage to get a group*  
*of stone - that - dark the*  
*end of uniform - the*  
*nationalists were busy*  
*left - some for men*  
*officers - but men - the*  
*Frenchmen - the*

"Le Bourget, shattered by shell, and attacked by a whole  
 division of the Prussian guard, had again fallen into the  
 enemy's hands. All seemed over, save in the village church,  
 where eight French officers and twenty men (belonging to the  
 dépôts de la garde, mobiles and francs-tireurs de la Presse)  
 still resisted. They defended themselves to the last extremity,  
 and it was only by shooting them through the windows and  
 bringing up the artillery to storm their improvised citadel,  
 that the remnant of this brave band could be forced to sur-  
 render."—General Ducrot (La défense de Paris.)

*Chose possible*  
*armes & clothing*  
*left & make*  
*leaving in the*  
*for the women*  
*Prussian the*  
*the men back*  
*would give as the*  
*around corner*

*Hand Dark satin*  
*yellow curtain - red*  
*not of ashling*

*Costume*



74	Autumn Sunset	...	...	U. Munthe
75	An Unwelcome Ordeal	...	...	G. Laeverenz
76	At Venice	...	...	W. Wyld
77	San Pietro del Castello	...	...	W. Wyld
78	Fox and Cubs	...	...	E. Deiker
79	Sophia Primrose	...	...	Miss J. Savile
80	Coming to the Point	...	...	Aug. Savile Lumley
81	Ophelia	...	...	W. S. Herrick

"Take these again; for to the noble mind, rich gifts wax  
poor when givers prove unkind."—*Hamlet, Act III. Scene I.*

82	Sands at Boulogne	...	...	Spencer Venables
83	Miranda	...	...	T. F. Dicksee
84	Returning to the Fold—Winter	...	...	H. Rossano
85	Harvest-time	...	...	A. Lier
86	Clearing the Customs—Venice	...	...	Miss Clara Montalba
87	Old Palaces—Venice	...	...	Harry Goodwin
88	A Disciple of Paganini	...	...	J. Jarvis
89	Sunset—Lago di Como	...	...	Harry Goodwin
90	The Lord of the Mountain	...	...	C. Stuart
91	Grace before Meals	...	...	A. Spring
92	Crossing the Ford (Horses by Bottomley)	...	...	T. Creswick, R.A.
93	Autumn	...	...	A. Lier
94	On the River Aa, Pas de Calais	...	...	T. O. Hume



- 95 Still Life ... .. *Madlle. Von Preuschen*
- 96 The Tug of War ... .. *J. Morgan*
- 97 Scene in the Franco-Prussian War ... .. *C. Sell*
- 98 A Street in Biskra, Algeria ... .. *Aug. Lentz*
- 99 A Stream at Ockham, Surrey ... .. *F. W. Hulme*
- 100 A Run for Life ... .. *C. Sell*
- 101 Near the Coast ... .. *K. Heffner*
- 102 E
- 103 Near Cheshunt ... .. *Mrs. M. Powell*
- 104 The Lady of the Lea ... .. *C. Stuart*
- 105 Gamblers ... .. *A. Spring*
- 106 Tell me ! ... .. *W. Oliver*
- 107 In Dreamland ... .. *Miss V. Fontana*
- 108 A Study ... .. *R. Blewitt*
- 109 On the Lagoons, Venice ... .. *Miss Clara Mortalba*
- 110 Bolton Abbey on the Wharfe ... .. *T. Whittle*
- 111 On the Cornish Coast ... .. *F. C. Jackson*
- 112 Early Morning on the Mole ... .. *A. Heleke*
- 113 The Home of Grace Darling ... .. *Thos. Brooks*
- 114 Bembridge Beach, Isle of Wight ... .. *W. H. Bartlett*
- 115 English Lake Scene ... .. *R. Hudson, Jun.*
- 116 A Homestead ... .. *A. J. Elsley*
- 117 "London Bridge"—Natural Arch, Torquay *H. Wood*

*Clear & smooth  
white & sublim.  
Bays & valleys etc.*

*Any good things  
in the book*

*yellow ... ..  
This has been ... ..  
Hatched ... ..*



118 Bolton Abbey	...	...	<i>T. Whitte</i>
119 Waiting for the Tide	...	...	<i>H. Drummond</i>
120 Orders !	...	...	<i>J. Forbes Robertson</i>
121 Asters ...	...	...	<i>J. Forbes Robertson</i>
122 On the Cornish Coast	...	...	<i>Mrs. Val. Bromley</i>
123 A Misty Morning	...	...	<i>Mrs. Val. Bromley</i>
124 Waiting	...	...	<i>Miss Goodman</i>
125 At Swanage, Dorset	...	...	<i>Miss Sophia Beale</i>
126 Early Autumn	...	...	<i>F. Hines</i>
127 View of Delft	...	...	<i>L. Hermann</i>
128 Capri. Morning	...	...	<i>H. Corrodi</i>
129 Digging for Lug-worms, at Roundstone, West of Ireland...	...	...	<i>W. H. Bartlett</i>
130 St. Catherine's, Tenby, South Wales	...	...	<i>G. A. Williams</i>
131 Asters in a Vase	...	...	<i>Mrs. B. W. Leader</i>
132 " Kiss Me "	...	...	<i>J. R. Dicksee</i>
133 New Docks, Rotterdam	...	...	<i>H. Dawson, Junr.</i>
134 Across the Moor, near Keighley, Yorks.	...	...	<i>H. Drummond</i>
135 A Quiet Smoke	...	...	<i>V. Codina-Langlin</i>
136 A Stormy Night	...	...	<i>C. Wimmer</i>
137 The Last Toast, " Vive la Gloire ! "	...	...	<i>L. E. Adan</i>
138 On the South Coast	...	...	<i>J. S. Noble</i>
139 A Street in Grenada	...	...	<i>V. Codina-Langlin</i>
140 On the Beach	...	...	<i>Miss L. Watt</i>



- 141 A Study from Nature .. .. L. Willroider
- 142 A Reverie ... .. C. Mayr Graz
- 143 Hambleton Weir ... .. R. Gallon
- 144 Annuccia ... .. J. Bertrand
- 145 On the River Lledr, North Wales ... E. Gill
- 146 A Gossip at the Brook .. .. J. Noerr
- 147 "Nancy Lee" ... .. J. M. Bowkett
- "And every day, when I'm away,  
She'll watch for me."
- 148 The Goat-herd ... .. E. Dubufe
- 149 "Bother the Brambles" ... .. J. M. Bowkett
- 150 An Encampment in the Desert ... L. C. Muller
- 151 The New Top ... .. J. Aufray
- 152 Near Munich ... .. C. Heinisch
- 153 A Tedious Volume ... .. A. H. Tourrier
- 154 Near Amsterdam ... .. James Webb
- 155 Sharing a Crust ... .. C. Haag
- 156 Wimbledon Common ... .. Charles Smith
- 157 Scylla ... .. J. H. Walker
- 158 Windsor ... .. G. Cole
- 159 A Devonshire River ... .. B. W. Leader
- 160 A Study ... .. M. Schmadel
- 161 Returning from the Rialto, Venice ... Miss Hilda Montalba
- 162 A Quiet Nook near Pangbourne-on-Thames ... .. E. Parton

*L. P. King*

*Small four faces  
with orange in  
mouth & long yellow*

*Good man figures  
but confused - very  
HT - black in the  
clouds*

*Liberty - charming  
well drawn - but  
the back of Clara  
but the figures are  
topical. Below ground  
light blue, buff, light red  
dark brown etc. of base.  
bygone with sculpture  
of hills in distance etc.*



163 A Woodland Pool ...	...	...	<i>C. Wimmer</i>
164 The Little Housewife ...	...	...	<i>C. Haag</i>
165 Hurley Lock ...	...	...	<i>J. Whipple</i>
166 Ludlow—Early Morning ...	...	...	<i>E. Tyrel de Poix</i>
167 Thirsty ...	...	...	<i>Miss E. Hume</i>
168 Chasseur a l'Arbalette ...	...	...	<i>A. Weisz</i>
169 Tired out ...	...	...	<i>A. Anker</i>
170 La Gloire de Dijon ...	...	...	<i>Mrs. Bowden</i>
171 Sweet William ...	...	...	<i>Miss Eastlake</i>
172 Algerian Water Carrier <i>fair heat</i> ...	...	...	<i>A. Elmore, R.A.</i>
173 Falls on the River Quoich, Braemar, N.B.			<i>E. Gill</i>
174 Moonrise. On the Sussex Coast ...	...	...	<i>E. C. Williams</i>
175 Harwich Pier ...	...	...	<i>H. Dawson, Jun.</i>
176 Dignity and Impudence ...	...	...	<i>W. B. Baird</i>
177 Wood Cutters ...	...	...	<i>J. Linnell, Sen.</i>
178 Old Kitchen near Fontainebleau ...	...	...	<i>E. Sainsbury</i>
179 A Winter's Eve ...	...	...	<i>L. Munthe</i>
180 A Halberdier ...	...	...	<i>J. L. E. Meissonier, H.F.A.</i>

Kindly lent by His Grace the Duke of Wellington.

181 Artist in his Studio ...	...	...	<i>E. Allan Schmidt</i>
82 Marshlands. A Study from Nature ...	...	...	<i>K. Heffner</i>





## LIST OF EXHIBITORS.

Anker, A.	Elsley, A. J.	Kotschenreiter, G. H.
Adan, L. E.	Eastlake, Miss	King, Haynes
Aufray, J.	Elmore, A., R.A.	Kurella, F.
Breling, H.	Fontana, Miss V.	Kauffmann, H.
Burgess, J. B., A.R.A.	Gerome, J. L., H.F.A.	Kobinsky, C.
Bourgoin, A.	Girardot, E. G.	Keller, F.
Blewitt, R.	Gill, E.	Ladelle, E.
Brooks, Thos.	Goodwin, Harry	Laevereniz, G.
Bartlett, W. H.	Goodman, Miss	Leader, B. W.
Bromley, Mrs. V.	Gallon, R.	Leader, Mrs. B. W.
Beale, Miss Sophia	Graz, C. Mayr	Lommens, W.
Bertrand, J.	Heffner, K.	Lumley, A. S.
Bowkett, J. M.	Heinisch, C.	Lier, A.
Bowden, Mrs.	Hulme, F. W.	Lentz, Aug.
Baird, W. B.	Her, T.	Linnell, J. Sen.
Chevilliard, V.	Herrick, W. S.	Moreau, C.
Charlton, Miss C.	Hume, T. O.	Muratar, Madame E.
Creswick, T. A., R.A.	Helcke, A.	Munthe, J.
Corrodi, H.	Hudson, R., Junr.,	Montalba, Miss Clara
Cole, G.	Hines, F.	Morgan, J.
Codina-Langlin, V.	Hermann, J.	Muller, T. C.
Duverger, T. E.	Haag, C.	Montalba, Miss Hilda
Dicksee, T. F.	Hume, Miss E.	Meissonier, J.T.E.H.F.A.
Drummond, H.	Israels, Jozef	Neuville, A. de
Dawson, H., Junr.	Isabey, E. J.	Noble, J. S.
Dubufe, E.	Jarvis, J.	Noerr, J.
Deiker, E.	Jimenez, J.	Oliver, W.
Elwin, Mrs. E.	Jackson, F. C.	Pickering, J. T.



Pasini, A.	Spring, A.	Windmaier, A.
Powell, Mrs. M.	Schmadel, M.	Walker, J. H.
Parton, E.	Sainsbury, E.	Willems, F.
Rauber, W.	Schmidt, E. Allan	Wood, H.
Ruinart, J.	Tourrier, A. H.	Whittle, T.
Rossano, H.	Tyrel de Poiz, E.	Williams, G. A.
Robertson, J. Forbes	Velten, W.	Watt, Miss L.
Smith, Chas.	Van Ruppert, O.	Willroider, J.
Seignac, P.	Venables, Spencer	Whipple, J.
Schlesinger, H.	Von Preuschen, Mdle.	Weisz, A.
Sadee, P.	Webb, J.	Williams, E. C.
Sell, C.	Weber, Th.	Zimmermann, E.
Savile, Miss J.	Wyld, W.	
Stuart, C.	Wimmer, C.	



THE FOLLOWING  
Studies and Sketches from Nature,  
BY B. W. LEADER,  
*ARE ON VIEW ON THE FIRST FLOOR.*

---

- 1 In the Pine Wood. Rosenlani, Switzerland
- 2 Morning. Derwentwater
- 3 The Last Gleam
- 4 A Bright Night. Bigod's Hall, near Dunmow
- 5 The Old Churchyard. Bettws-y-Coed, N. Wales
- 6 An Old House, Ludlow
- 7 A Flood on a Welsh River
- 8 The Road to Rosenlani
- 9 The Jungfrau, Interlacken
- 10 On Bude Sands
- 11 A Hayfield
- 12 Ditto
- 13 Carting Hay. Whittington
- 14 Morning in Switzerland. Rosenlani
- 15 On Roborough Down
- 16 Church and Lock. Stratford-on-Avon
- 17 An Autumn Morning after Rain
- 18 On the Hills above Interlacken
- 19 At the Entrance of Bude Haven, Cornwall
- 20 Chepstow Castle
- 21 Moonlight. Worcestershire
- 22 On the Llugwy, near Bettws-y-Coed



- 23 Dining-room at The Brake, Horrabridge  
24 In an Old Church-yard, near Ludlow  
25 The Old Town, Interlacken  
26 On the Coast, near Tintagel, Cornwall  
28 Welsh Moorland Scene  
28 Study of a Hill Side. Interlacken  
29 A Moorland Road. Dartmoor  
30 An English River  
31 Path through the Fields. Whittington  
32 Foreground Study. North Wales  
33 Cloudy Weather. Haymaking time  
34 The Wellhorn from Rosenlani  
35 A Ferny Hill-side. Summer time  
36 A Hayfield  
37 The Outskirts of a Farm, Worcestershire  
38 Study of Brambles. North Wales  
39 A Swiss Pine Wood  
40 Mounts Bay, Cornwall  
41 A Bright Night, Lucerne  
42 On the Hills above Betws on Coed  
43 The Glacier. Rosenlani  
44 The Back of an Old House Kent

